

DOUZE ÉTUDES

D'APRÈS BOCHSA

Pour Hautbois ou Saxophone

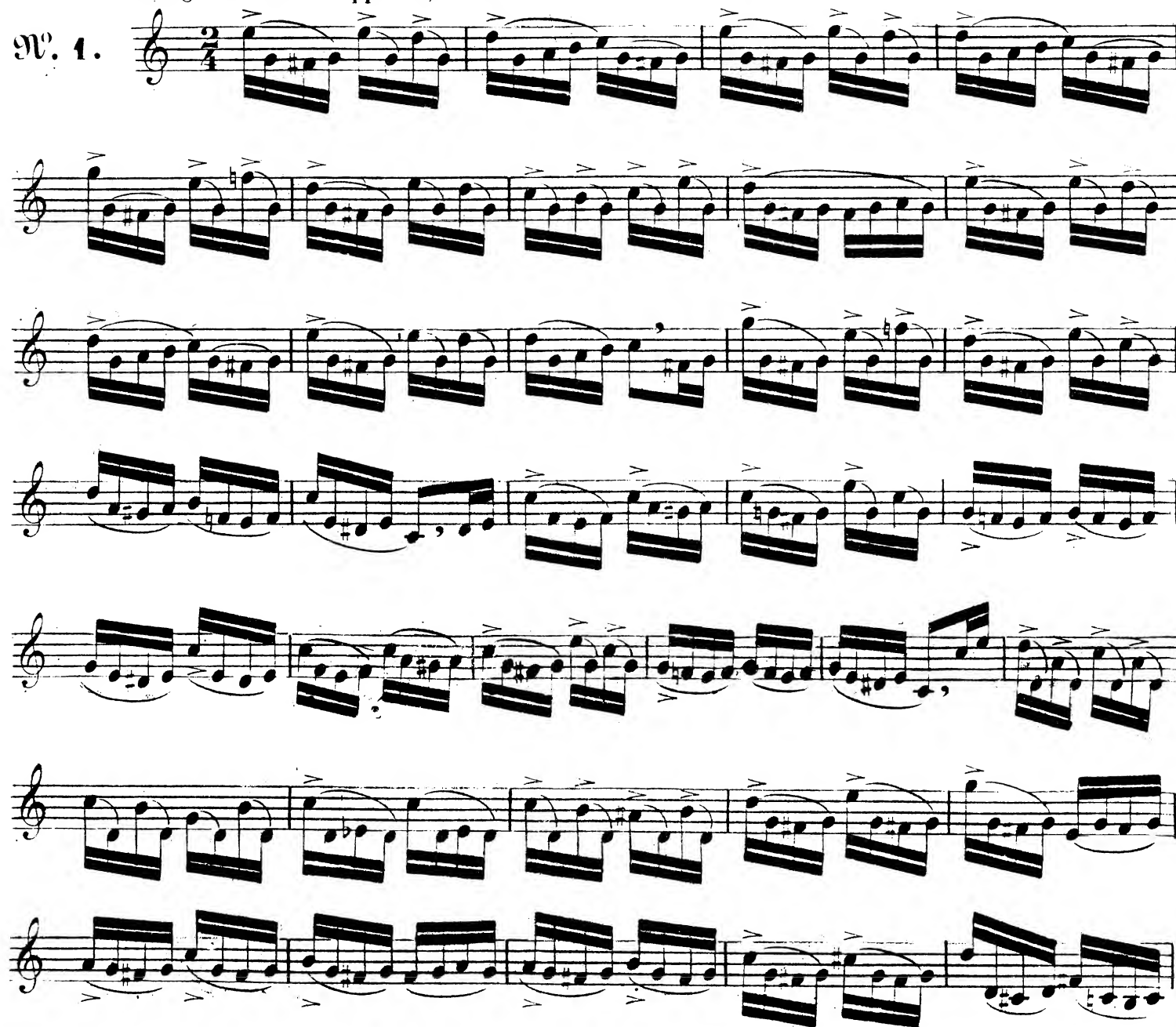
Par Édouard SABON.

Allegro..



Allegretto non troppo. gracioso.

N^o. 1.



Les Virgules indiquent les respirations.

L'astérisque placé au-dessus du La b et du Mi b indique que le premier se fait avec l'index de la main droite et le second avec le petit doigt de la main gauche.

très lié.

ritard. a tempo.

f p

p

pp

pp

ritard. a tempo.

pp

diminuendo. *pp*

Vivace.



Allegro agitato.

No. 2.



pp

rit. - - - a tempo.

cresc.

p

tr

tr

Allegretto.



Allegro moderato.

*dolce gracioso . Un poco piu vivo.*

rit.

a tempo.

ff *pp*

smorzando. *pp* *rit.* *ppp*

Moderato.



Andantino amabile.

No. 4.

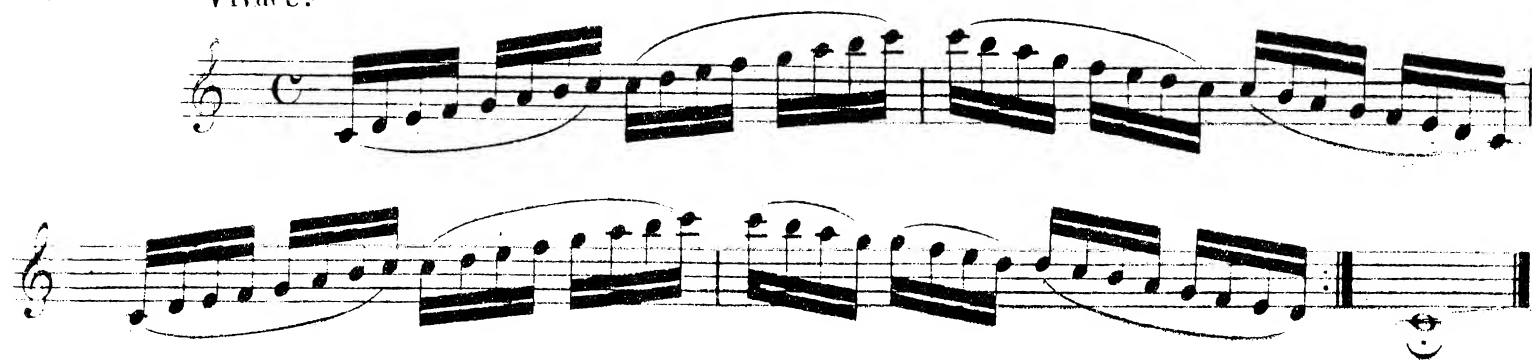


cresc.:

ritard.:

rit: *a Tempo.* *pp* *f*

Vivace.



This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single system across the page. The music features various musical symbols, including treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across the page. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'ff' and 'f'. The music is written in a single system across the page.



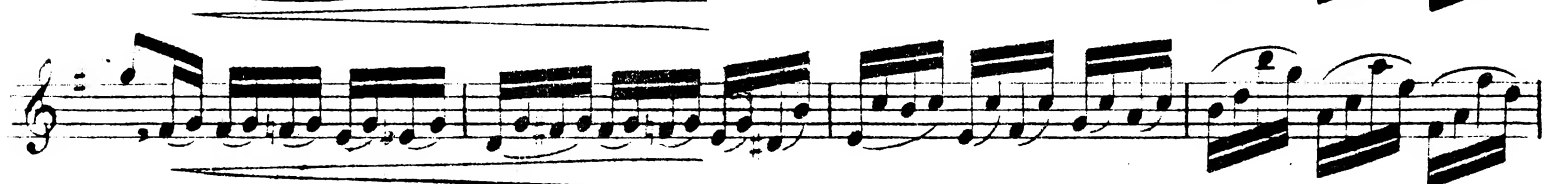
Allegro con fuoco.

No. 6.

ff



pp legato.



f

rall: - - - - - dim: - - - - - a tempo. ppp

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic. The music is composed of continuous sixteenth-note passages, often beamed in groups of four. The sixth staff contains a tempo change marking: *rall: - - - - - dim: - - - - - a tempo. ppp*. The piece concludes with a final cadence on the tenth staff.

Moderato.



PASTORALE. Allegro vivace

*pp legato**ppp**ppp*

rallent. *a tempo.*

pp *legato.*

pp

ppp

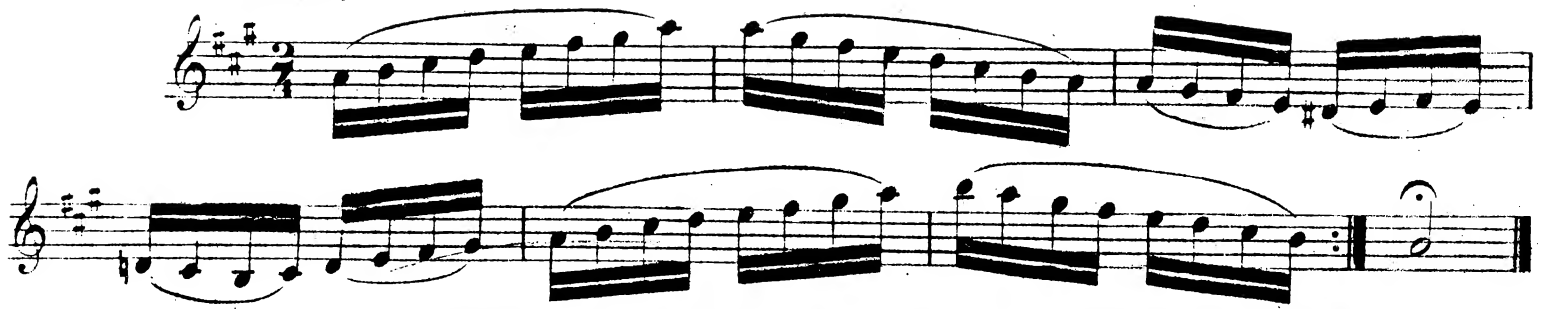
ritard. *p*

p

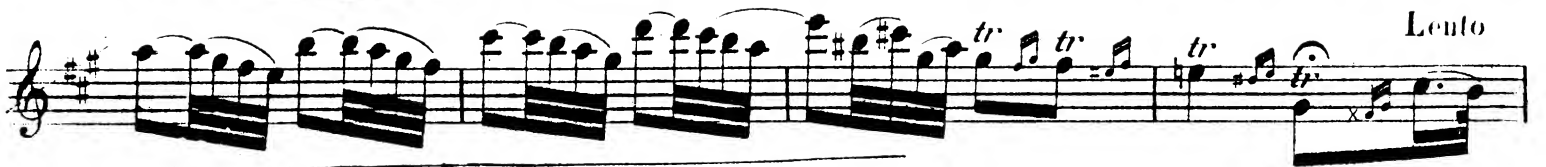
pp *p*

dim.

Moderato.



Andante sostenuto.

*mf sempre.*

Lento

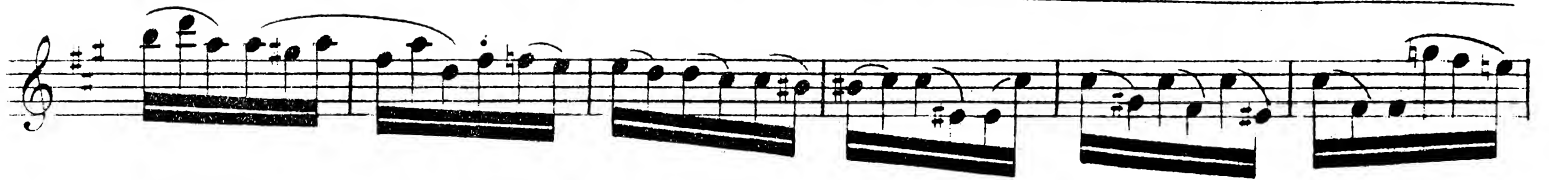


Allegro.



Allegro agitato.

N. 9.

con espress.*rit.**doloroso a tempo.**con fuoco.*

ff

p

dolor

p

cres

cen - - - - *do* - - - - *f*

p

The musical score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff has a *p* dynamic. The third staff features two measures marked with an asterisk (*). The fourth staff has a *p* dynamic. The fifth staff is marked *dolor*. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *cres* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The lyrics "cen - - - - do - - - - f" are written below the eighth staff.

di - - mi - - nuen - - do .

mo - - ren - - do .

ppp

rall:

Presto.



Legato. Presto.



This page of musical notation consists of ten staves of music, all in the key of B-flat major (two flats). The notation is written in a single system, with each staff containing a continuous line of music. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'pp' (pianissimo) appears on the second, fifth, and sixth staves. The instruction 'a Tempo.' is written above the second staff, and 'rit.' (ritardando) is written above the first staff. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'pp' and 'a Tempo.'



Allegro agitato: dolce con espress: doloroso.

N. 11.



cres - - - - - *cen* - - - - -

- *do* - - - - - *f*

rit: - - - - - *a Tempo. doloroso.*

pp

pp

pp

pp

pp

pp

pp

pp

pp

Adagio.

Adagio section, measures 1-11. The music is in 3/4 time with a key signature of two flats. It features a continuous eighth-note melody with a descending line. A double bar line with repeat dots appears at the end of measure 11, followed by a fermata.

Andante sostenuto.

Measures 12-22. The tempo changes to Andante sostenuto. The music continues with eighth-note patterns. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A double bar line with repeat dots is at the end of measure 12. A fermata is placed over measure 22.

Measures 23-32. The music continues with eighth-note patterns. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A double bar line with repeat dots is at the end of measure 23. A fermata is placed over measure 32.

Measures 33-42. The music continues with eighth-note patterns. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A double bar line with repeat dots is at the end of measure 33. A fermata is placed over measure 42.

Measures 43-52. The music continues with eighth-note patterns. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A double bar line with repeat dots is at the end of measure 43. A fermata is placed over measure 52.

Measures 53-62. The music continues with eighth-note patterns. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A double bar line with repeat dots is at the end of measure 53. A fermata is placed over measure 62.

Measures 63-72. The music continues with eighth-note patterns. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A double bar line with repeat dots is at the end of measure 63. A fermata is placed over measure 72.

Measures 73-82. The music continues with eighth-note patterns. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A double bar line with repeat dots is at the end of measure 73. A fermata is placed over measure 82.

Measures 83-92. The music continues with eighth-note patterns. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A double bar line with repeat dots is at the end of measure 83. A fermata is placed over measure 92.

Measures 93-102. The music continues with eighth-note patterns. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A double bar line with repeat dots is at the end of measure 93. A fermata is placed over measure 102.

This page contains ten staves of musical notation. The notation is written in treble clef and includes various key signatures and time signatures. The music is characterized by many slurs and ornaments. The following table summarizes the key features of each staff:

Staff	Key Signature	Time Signature	Dynamic Markings	Other Features
1	F#	4/4		Slurs, ornaments
2	F#	4/4		Slurs, ornaments
3	F#	4/4		Slurs, ornaments
4	F#	4/4		Slurs, ornaments
5	F#	4/4	<i>p</i>	Slurs, ornaments
6	F#	4/4		Slurs, ornaments
7	C#	4/4		Slurs, ornaments
8	C#	4/4	<i>dimin:</i>	Slurs, ornaments
9	C#	4/4	<i>pp</i>	Slurs, ornaments
10	C#	4/4	<i>p</i>	Slurs, ornaments